CULTURAL STUDIES

theory and practice

5th edition

CHRIS BARKER
EMMA A. JANE

CULTURAL STUDIES

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'It is a pleasure to welcome a new edition of *Cultural Studies*, the most comprehensive, dispassionate and insightful treatment of this turbulent field. With Emma Jane's additions, new topics are opened up with a sure-footed adventurousness that is both scholarly and thought-provoking, adding a distinctive update to a reliable resource.'

John Hartley, Curtin University Australia, Cardiff University Wales, author of *A Short History of Cultural Studies* (Sage)

'This book presents a magisterial overview of Cultural Studies, and of studies of culture more broadly. It synthesises a bewildering range of writers and ideas into a comprehensible narrative. It's respectful to the history of ideas and completely cutting edge. I learned a lot – you will too.'

Alan McKee, Professor at the University of Technology in Sydney, author of *FUN! What Entertainment Tells Us about Living a Good Life* (Palgrave Macmillan, 2016)

'The role of culture in spatial, digital and political settings is a vital aspect of contemporary life. Barker and Jane provide an excellent introduction to Cultural Studies' relationship to these core issues, both through a clear explanation of key concepts and thinkers, alongside well chosen examples and essential questions.'

David O'Brien, Senior Lecturer, Cultural Policy, Goldsmith's College University of London

'The 5th edition of *Cultural Studies* by Chris Barker and Emma A. Jane has been carefully and reflectively updated to keep abreast of the ongoing kaleidoscopic changes in culture and cultural theory. Particularly noteworthy is the heavily updated chapter on digital media and the section on digital youth culture, where new terms and theories are presented. The book is very pedagogical in its use of bullet-points, summaries, and questions which provoke critical reflection. I fully endorse this new edition of the book and warmly recommend it as an extremely valuable teaching and learning resource!'

Antoinette Fage-Butler, Associate Professor, Aarhus University, Denmark

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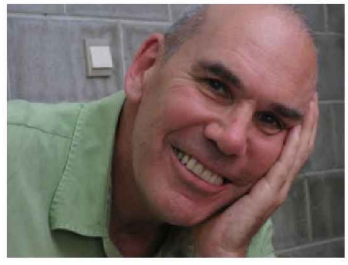
ABOUT THE AUTHORS



Chris Barker is a teacher and researcher with over 25 years experience. He has worked in a number of schools and universities in both England and Australia. He is currently Associate Professor of Cultural Studies at the University of Wollongong, NSW, Australia. Chris is the author of six previous books that are linked together by an interest in culture, meaning and communication. At present he is exploring questions of emotion in contemporary cultural life.

Emma A. Jane is a Senior Research Fellow in the School of the Arts and Media at the University of New South Wales, Australia. She is currently involved in two major research projects: one on gendered cyberhate, and another on the ethics of cognitive enhancement or 'smart drugs'. Prior to commencing her academic career, Emma spent nearly 25 years working in the Australian print, electronic, and online media. She has written seven previous books, most recently *Modern Conspiracy: The Importance of Being Paranoid* – co-authored with Chris Fleming and published by Bloomsbury in 2014.